

Leo Balkovetz

DRAMATURG/LIBRETTIST

La Clemenza di Tito, Opera del West— *Supertitles, spoken English dialogue, script treatment*
2023

Violetta— composed by Quinn Gutman, Live Arts Boston Grant — *Librettist*
2022-2023

The Giraffe, Keshet Nevatim School — *Script writer, Assistant Director*
2022

Fidelio, Promenade Opera Project — *Supertitles and Spoken English dialogue*
2020

La Sonnambula, Promenade Opera Project — *Supertitles*
2019

Cendrillon, Promenade Opera Project—*Supertitles*
2018

Justice or Mercy, Promenade Opera Project—*Supertitles, spoken English dialogue, script treatment*
2017

Les Contes d’Hoffman, Longy School of Music—*Supertitles*
2017

Juditha Triumphans, Eudamonia — *Supertitles*
2016